

## **Scott Iver Benson**

PO Box 2534 Providence, RI, 02906  
scottbensonstudio.com | info@scottbensonstudio.com  
401 829-3832

### **Principal, Scott Benson Studio, 2004-present**

**art installation | lighting | exhibition design | cabinetmaking | mountmaking**

partial client/project list

- Peabody-Essex Museum, Salem, MA: lighting upgrade plan; reinstallation of permanent galleries; special exhibitions in all media; mountmaking
- New Bedford Whaling Museum, New Bedford, MA: lighting upgrade; permanent galleries reinstallation; special exhibition design and installation; mountmaking
- Blue Cross/Blue Shield Building, Providence, RI: installation of 300+ works of art from permanent collection
- Portsmouth Abbey School, Portsmouth, RI: fabricated exhibition pedestals and cabinets; installed ancient Greek collection
- Women + Infants Hospital, Providence, RI: ongoing installation, framing, lighting of exhibition rotation in critical care unit
- Cade Tompkins Projects, Providence, RI: exhibition installation, framing, mountmaking, lighting design, packing and shipping
- Museum of Art, Rhode Island School of Design, Providence, RI: designed/built gallery furniture, works on paper storage for Chace Center wing
- Barrington [RI] Preservation Society Museum: collection design/reinstallation; lighting design and installation; paint, fabric and carpet selection; exhibition furniture construction; object installation
- Providence Athenaeum: design/installation of seating and storage
- Jenny Holzer: *For RISD* and *For Providence* – prepared façades for projections on Fleet Library at RISD and Providence City Hall
- Donna Veverka Jewelry, Boston, MA: design and construction of knockdown exhibition cases with integrated lighting
- Boston Cyberarts Festival 2005: design and construction of projection room for digital media artist Inme Lee

**Lead Museum Technician and Lighting Designer, 1995-2006**

**Museum of Art, Rhode Island School of Design, Providence, RI**

Responsibilities included designing and installing exhibitions and gallery lighting (including setting budget); designing and constructing exhibition furniture; mount-making; packing, transporting and storing art objects; working with curators, conservators and educators; teaching in galleries and storage; participating in ongoing collection management; monitoring temperature and humidity levels; cultivating and maintaining relationships with vendors; and supervising a crew of 3-4 museum installation technicians.

**Studio Assistant, 1995-1999**

**William Culbertson, North Smithfield, RI**

Worked in a variety of capacities on public sculpture projects involving model-building, mold-making, woodworking, painting and drawing. Clients included Children's Television Workshop, Applause Toys and Royal Caribbean Cruise Lines.

**Colorist/Art Consultant, 1995-1997**

**Foam Technology/Symmetry Products, Lincoln, RI**

Painter and colorist for firm producing interiors, architectural elements, signs, billboards, murals, product displays and miniature golf courses. Developed painting and stain formulas and techniques for their production.

**Graduate Painting Assistant, 1992-1994**

**Edinboro University of Pennsylvania, Edinboro, PA**

Responsibilities included installation of art exhibitions in two on-campus galleries, building and maintaining graduate and undergraduate studios, supervising life drawing sessions and assisting faculty in classrooms.

**Instructor, Project Enhance, 1993-1994**

**Edinboro University, Edinboro, PA**

Taught drawing and critical seeing in program for gifted high school students.

**EDUCATION**

Edinboro University of Pennsylvania, Edinboro, PA

MFA, Painting, 1994

Colby College, Waterville, ME

BA, Psychology and Human Development, 1984

cum laude, Phi Beta Kappa, Psi Chi Honor Society

## **HONORS AND AWARDS**

Providence Art Club: Florence Brevoort Kane Prize, 1995

Westmoreland Arts Festival [Latrobe, PA]: Award of distinction, 1994

Edinboro [PA] University: Graduate Awards for Painting, 1993, 1994

Folio [New Haven, CT]: First Prize, Painting, 1991

Southern Connecticut State University [New Haven, CT]: First Prize for Painting (1991) and Printmaking (1990)

## **COMPUTER PROFICIENCY**

AutoCAD, Microsoft Office Suite, Adobe Suite

## **SELECTED FINE ART EXHIBITIONS**

"Construction/Reconstruction," Providence Art Club, Providence, RI, 2007

"Public Access," The Gallery @ Green Street, Jamaica Plain, MA, 1998

One-person show, Midtown Galleries, Atlanta, GA, 1997

Three-person show, Providence Art Club, Providence, RI, 1996

New Members Show, Providence Art Club, Providence, RI, 1996

"The Art of Food," St. Andrews School, Barrington, RI, 1996

One-person show, Bates Gallery, Edinboro, PA, 1994

One-person show, Lee Forrest Gallery, Edinboro, PA, 1994

Graduate Student Exhibition, Westminster College, New Wilmington, PA, 1994

Spring Show, Meadville Council of the Arts, Meadville, PA, 1994

Graduate Student Show, Bruce Gallery, Edinboro, PA, 1993-1994

Westmoreland Arts and Heritage Festival, Latrobe, PA, 1994